

KWANZAA 2015

University of Florida
“The Ocora”
241 Pugh Hall, Gainesville, FL 32611

Sunday, December 27, 2015, 2:00 PM

A Celebration of Family, Community and Culture



Program

Master of Ceremony MasomaKali

Permission to Begin

Drum Call and Libations Ajose Afrikan & Papa Nii Sowa-La

Invocation Minister Douglas Green, Sr.

Raise A Hymn Rev. Nelson Perry, Jr.

Welcome & Occasion Sis. Sherry Sherrod DuPree

Black National Anthem MasomaKali Blount
“Lift Every Voice and Sing”

African National Congress Anthem.MasomaKali and Papa Nii Sowa-La
“Nkosi Sikeleli”

Fullness of Joy Dance Ensemble Sis. Cynthia Mingo, Director

Solo Sis. Trina Green

Story Poetically Told Sis. Vivian Flyer

Kwanzaa Symbols D. Ayoka Jasey Sowa-La

Lighting of the Mishumaa SabaDr. Patricia Nefertari Hilliard-Nunn

“Self-Determination: What It Means To Me”

Musical Performance Ajose Afrikan

Poetry Bro. Herbert C. DuPree

Importance of Ancestor Recognition Odun Ogunlano

Announcements, Circle of Love Dance Yakitah Soyo Jones

Final Remarks and “**Harambee**“ MasomaKali Blount

Karamu Blessing of the Food A Sponsor

KWANZAA FACTS

KWANZAA holiday is celebrated from December 26 to January 1. It was first celebrated in 1966-1967 and is neither political nor religious in nature. It was created to foster pride and unity among African-Americans. Kwanzaa is a week-long celebration honoring universal African-American heritage, family life, and culture. Its focus is on seven core principles of African Heritage. Our celebration falls on the Second Day, **KUJICHAGULIA** - Self-Determination. The daily ritual feature activities such as lighting the seven candles, each representing a core principle, day by day. The colorful festivities celebrate the special African culture and include singing, dancing, special meals, gift giving and discussing the principles with the youth.

KWA 365 mean to Kwanzaa With Africans 365 Days of the Year

Kwanzaa Principles NGUZO SABA

- Umoja** means unity.
- Kujichagulia** means self-determination.
- Ujima** means working together.
- Ujamaa** means supporting each other.
- Nia** means purpose.
- Kuumba** means creativity.
- Imani** means faith, especially faith in ourselves.

Kwanzaa Symbols

- **MAZAO** - Fruits and vegetables, which represent the fruits of labor.
- **MKEKA** - A straw mat, foundational like African tradition and history.
- **KINARA** - A candleholder, which represents the continental African ancestors.
- **MUHINDI** – (or Vibunzi) Ears of corn, which represent children.
- **ZAWADI** - Gifts (hand-made or books) given to support personal growth.
- **KIKOMBE CHA UMOJA** - A cup symbolizing unity – shared destiny.
- **MISHUMAA SABA** - 7 candles. 1 black (the people), 3 red (the struggle), and 3 green, (homeland/future hopes).
- **BANDERA** – The tri-color flag – red, black & green – adopted by Hon. Marcus Garvey from many African flags

Lift Every Voice And Sing

"Lift Every Voice and Sing" — often called "The Negro National Hymn," "The Negro National Anthem," "The Black National Anthem," or "The African-American National Anthem"— is a song written as a poem by [James Weldon Johnson](#) (1871–1938) and set to music by his brother [John Rosamond Johnson](#) (1873–1954) in 1900.

Lift every voice and sing, till earth and Heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet,
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered;
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou Who hast brought us thus far on the way;
Thou Who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee.
Lest our hearts, drunk with the wine of the world, we forget Thee.
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Afrika ! Afrika !! Afrika !!!

African National Congress Anthem

Nkosi Sikeleli Africa
Malup hakanyiswu phondolwayo
Yiswa imithanda zo yethu
Nkosi Sikelela
Thina lusapolwayo

Nkosi Sikeleli Africa
Malup hakanyiswu phondolwayo
Yiswa imithanda zo yethu
Nkosi Sikelela
Thina lusapolwayo

Morena boloka setjaba sa heso
O fedise dintwa le matshwe ne ho

Morena boloka setjaba sa heso
O fedise dintwa le matshwe ne ho

O seboloke
O seboloke morena
O seboloke

Se tjaba sa heso
Se tjaba sa Africa

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