

**Answer:** My daddy.

**Question:** So would you consider Rosewood to be a thriving community prior to the Rosewood incident in terms of people having jobs and having businesses?

**Answer:** Yes

**Question:** So people were making a good living and owned land?

**Answer:** Practically everyone in Rosewood owned land. My daddy had a big plantation and a big store.

**Question:** There is not much you remember like Bob Walker, the Ingram's, or other people in the area?

**Answer:** Were they white or black?

**Response:** Yes, they were white.

**Question:** So it's not much you remember about them?

**Answer:** No, I don't know much about the whites.

**Question:** Do you have any idea of the total number of people killed?

**Answer:** No.

**Question:** Do you remember anything at the Carrier house when the whites came there.

**Answer:** No, because we lived a good way from the Carrier house.

**Question:** The main thing you remember is running out into the woods?

**Answer:** That's right, I remember that.

**Question:** Your five brothers and three sisters, and your mother boarded the train in Wylly?

**Rivers:** Thank you very much Mrs. Johnson and we appreciate having the opportunity to interview you.

**Mrs. Johnson:** I wish I had more to give you.

**Rivers:** No that's good, you did good. Thank you very much.

## MS. MINNIE LANGLEY'S INTERVIEW

By  
Thomas Dye

(Dye) Why don't you just tell me about what you remember when you were a child, and start with just what Rosewood (the town) looked like.

(Ms. Langley) I figured that's what y'all wanted, but I don't want to give it.

(Dye) You don't want to do that today, okay. Well, can you give your birth date, or birth year approximately. Do you remember that?

(Ms. Langley) Yeah, July 4, 1913.

(Dye) July 4, 1913. Okay, and your parents were -- do you remember your parents name?

(Ms. Langley) My parents were Emma Carrier, and my grandmother's name was Daisy Mitchell (the one that birthed me), and she died when I was a baby and my grandmother raised me.

(Dye) Alright, good, you grew up and lived -- your family lived in Rosewood. You grew up there as a little girl? Did you go school there in Rosewood?

(Ms. Langley) Yes, I did.

(Dye) Do you remember your teachers name?

(Ms. Langley) Mahula Brown.

(Dye) That's great, I can hardly remember my teachers anymore. Okay, do you remember the church that you attended? I know you have been asked this before.

(Ms. Langley) A.M.E. church.

(Dye) A.M.E. church in Rosewood, and you sang in the choir, or you . . . ?

(Ms. Langley) No, I was the Sunday school teacher. I was a Sunday scholar.

(Ms. Langley's daughter) She was seven years old now.

(Dye) Can you remember, what the houses looked like in Rosewood when you

were a little girl, or your street? Can you remember what these old . . . ?

(Ms. Langley) We had a two-story building, front and back porch, glass windows, upstairs and downstairs, and we had (something) in the front room.

(Dye) And your grandmother how did she provide for yall? Did she have a job?

(Ms. Langley) No, she didn't work. Because we went to school and when we come from school she was home with us.

(Dye) Did yall raise any chickens, or hogs?

(Ms. Langley) Yes, my grandmother had over a hundred head of chickens.

(Dye) A hundred head of chickens.

(Ms. Langley) Over! I believe it was, hogs, cows . . .

(Dye) Hogs, one cow?

(Ms. Langley) Cows and two oxen.

(Dye) Two oxen, great. Okay, and then the train came through Rosewood, right. It came by it or through it?

(Ms. Langley) Right by our house, right by there. It was a dirt road between the train track and our house.

(Dye) And the train came everyday, right?

(Ms. Langley) Yeah, freight train and passenger train.

(Dye) Was there a hotel there in Rosewood? Did people get off, or come on?

(Ms. Langley) They didn't have no hotel in Rosewood. I didn't see it. I didn't see no hotel there. They didn't run no rooming house. Everybody had their own home as far I know. They stayed in their own house.

(Dye) I know you may not remember this, but that's just fine: the men in Rosewood where did they work, or how did they make a living?

(Ms. Langley) Some of them worked in sawmills, and some of them worked at the log camp. Where they were in those woods, I don't know.

(Dye) Do you ever recollect, or hear of a town called Wylyly?

(Ms. Langley) Yes.

(Dye) Was that close by there?

(Ms. Langley) About a mile from where we lived.

(Dye) Did some of the men work up there at Wylyly?

(Ms. Langley) None of them that I knew worked up there at Wylyly. The younger boys worked out there in the woods dipping that gum out the tree.

(Dye) The turpentine business? Was it the Goins' family that ran the turpentine business?

(Ms. Langley) I don't know who run it. But I know, the boss man run that thing he was a white man.

(Dye) Was there a general store in Rosewood, where yall could buy . . . when you needed to?

(Ms. Langley) We had one store where I know to buy, where we brought grocery and that's Mr. Wright.

(Dye) Tell me about Mr. Wright. Do you remember anything about how he looked or did he have a wife?

(Ms. Langley) He was about as big as you are, and he had a wife, yeah.

(Dye) Did he have any children?

(Ms. Langley) I don't know, I didn't see no children there.

(Dye) The school that you went to was it a segregated, was it all black or was it white and black in that school?

(Ms. Langley) No, it was all black.

(Dye) And the whites they went to another school?

(Ms. Langley) I don't know where they went to school. I know they had a school. I don't know whether they went up there to Sumner. Ah, we went to school in Rosewood, and I don't know where the white people went to school.

(Dye) You said your mother had chickens, hog, cows, and oxen. Was there any . . . Did the black folks there do any farming of anything . . . ?

(Ms. Langley) No, we didn't have no farm. Mama had sweet potatoes and corn. The time would come when she planted sweet potatoes, those the only thing I know my grandmother would plant, and we dig them sweet potatoes when time to dig and she will put them in a bank, right. We would go get pine bark and make the bank for saving. We saved in that bank year round. I don't know about no farm. I never worked on no farm.

(Dye) Okay, well she just had a little patch out by the house?

(Ms. Langley) It was a big patch.

(Dye) A big patch, okay.

(Ms. Langley) Sweet potatoes.

(Dye) She must have worked hard with all the chickens and everything she had to do.

Okay, lets see lets come up then, and tell me about the incidents there with the . . . at Rosewood there when . . . I guess when the lady was in Sumner I believe, Fannie Taylor, I guess she was attacked, or what happened there?

(Ms. Langley) I don't know what happened to this woman in Sumner, but all I know is that it was said that she was raped by a convict.

(Dye) Did any of the ladies in Rosewood, did any of the ladies work for people in Sumner.

(Ms. Langley) I think my aunt, the one that got killed, she was working up there to Polar Rivers.

(Dye) What was her name? Was that Mrs. . . . ?

(Ms. Langley) Sarah.

(Dye) Sarah, Aunt . . . that's who they called Aunt Sarah?

(Ms. Langley) Aunt Sarah.

(Dye) And that's your Aunt?

(Ms. Langley) Yeah.

(Dye) Okay, and then tell me about when all the people came and everything and the town was . . . you were in this house. This was your house?

(Ms. Langley) I was in my grandmother's yard when those people came.

(Dye) Pardon me?

(Ms. Langley) I was in my grandmother's yard.

(Dye) Your grandmother's yard. Okay, and so these were all white people that came?

(Ms. Langley) As far as you can see them.

(Dye) Do you have any idea . . . Did you know any of the people there? Did it look like they were from Sumner?

(Ms. Langley) I don't know none of them crackers. I'm telling you, I don't know none of them crackers that come down there to kill us.

(Dye) These two men were named Poly Wilkerson and Mr. Andrews. I guess they were superintendents at the mill. Did they come . . . ?

(Ms. Langley) I think it was boss . . . I thought Poly Wilkerson was a sheriff.

(Dye) And did they come up on your porch, or try to come in the house?

(Ms. Langley) He didn't come up on my porch. He came up on my Aunt's porch.

(Dye) Okay, right, on your Aunt's porch. And, you were, where were you when this was going on, if you can remember?

(Ms. Langley) I was standing right there beside my grandmother when they first come up there. And all of them as far as you can look down the railroad you can see them.

(Dye) How far was your Aunt's house, this is the big two story home right??

(Ms. Langley) Yeah.

(Dye) Was it very far from the train, or do you remember?

(Ms. Langley) She was living on side of the track and not so far from the track,

right at the train track , not far from the depot.

(Dye) The depot, do you remember anything about what the depot looked like? Was it brick or wood, and I know you probably wouldn't remember this, but we saw some evidence down there in Rosewood where we think it might have been. But do you remember what depot looked like at all?

(Ms. Langley) It was a wide place, just like a depot look down here. It was a wide platform and old house sitting there on top of it but that's where the office was. The depot looked like these be made in town.

(Some woman) Just like a one room thing?

(Ms. Langley) Yeah it was wide one room, and it had a little house sitting on top of it.

(Dye) You don't remember whether that house was brick or wood do you?

(Ms. Langley) I don't know what that house was made of.

(Dye) Okay, lets go back to the riot then . . . You were standing by your Aunt?

(Ms. Langley) I was standing by my grandmother.

(Dye) By your grandmother.

(Ms. Langley) I wasn't standing by no Aunt, now my Aunt lived up the street from my grandmother.

(Dye) Okay, alright.

(Ms. Langley) Right by the gate.

(Dye) And the people come, did they say something to her?

(Ms. Langley) Yes, they went up to my uncle's house first. The dog they had . . . they had a coon dog. A big old dog, and they went up to my uncle's house. the dog trail the people went right on-up to my uncle's house. And ah . . . they brought him, the dog turned off at the trusses (there are trusses before you get to my uncle's house) and they went on round there through the grass off the road and went on to my uncle's house. And when they got to my uncle's house, me and my grandmother were standing at the gate right on. And when they went up there one of the men came back and asked mama who lived in that house. Mama told him that it was — it was ah — her son. Then he asked

her where was he, and he was up there sick in the bed. But my grandmother had went down and got him and brought him up to her house so she can give him — doctor on him. Then she came and brought him to our house. The man said? "Where was he , where is he?" So mama told him — he told mama — mama told him he was upstairs in the bed. Well, he said, "get him down." So Aaron come on down the stairs and the cracker grabbed him and carried him on out the gate. So brother Aaron didn't know mama say she told them people he was here sick, he don't know who went in his house. The man whosoever raped that women, he went on through brother Aaron's house went to the water bucket and got him some water and kept on out the back door. Mama tried to tell him, and here this cracker calling for a rope. Mama was crying and going on telling, "Aaron ain't your boy, don't lynch my child, he don't know nothing about it." And she went to crying and going on, so they carried him any how and they went on howling for the rope. So, tell Johnny one of Pillsbury's boys took him away from them crackers. He took him and carried him to Gainesville.

(Dye) That was Aaron?

(Ms. Langley) Yeah, yeah.

(Dye) That's was Aaron, okay.

(Ms. Langley) Brought him for safe keeping.

(Dye) Pillsbury's son took him for safe keeping?

(Ms. Langley) Yeah, took him to Gainesville for safe keeping. They put him in that jail house in Gainesville.

(Dye) These men who came to the gate . . . it was lot of them or twenty?

(Ms. Langley) It was one came back to the gate and asked were was he, and mama told him he was upstairs, and he said bring him down. All of them had one them old big top cowboy hats.

(Dye) Were they carrying guns?

(Ms. Langley) I don't know. I imagine they did have guns but I wasn't looking for no guns, I was just looking to what they was doing. I know they had guns because wouldn't of been shooting and going on.

(Dye) Okay, tell me about when all the shooting was going on, and when did that happened?

(Ms. Langley) Well, my cousin said it was when Wesley and them was sitting up there on the warehouse at the depot down there to the depot. And one of them crackers came back there that evening and told cousin Syl, "don't let sun down get you next." Cousin Syl said he repeat to them saying "this is my home and sun down wont get me here". And so after they left and went back down toward Sumner, Florida, cousin Syl them started to straying off that depot porch, and cousin Syl carried him up to mama's house that's his home. And he said Aunt Sarah said "yall better come on up here to mama house because these crackers look like they gonna raise sand up here. They gonna come back here and try to kill us tonight." Mama she took us and she went up to Aunt Sarah's house. We stayed to Aunt Sarah's house that night, because ah--and sure enough--mama had told us to go on up stairs and go to bed. We had done went upstairs and got off all our clothes and got in the bed, and that night them crackers came back in there shooting. The first to kill was the dog. They shot the dog, and the next shooting they did, they shot in the window. Well Aunt Sarah was gone to bed, but she had worked all day that day and she was gone to bed, and her daughter, Berdina, she was in the bed with her, and ah--it was just a shooting all in the windows. And so, I come on downstairs--and I was trembling-- cause I was looking for mama. I was looking in there to see if I can see mama after Berdina run upstairs and she told us that mama got killed, that mama was dead. They done shot mama, and so I come on downstairs cause I was looking for my other mama because she was down there too with Aunt Sarah, and so I was looking for her. So when I got downstairs I met cousin Syl and he pulled me "(come here let me save you)", and he carried me in a little old wood house. The wood house was sitting right up under the stairway, me and him got in that wood house. He got behind me in the wood house, and he put the gun on my shoulder, and them crackers was still shooting and going on. He put his gun on my shoulder. Poly Wilkerson called Aunt Sarah, and Aunt Sarah was already . . . they had already killed her. At that time, cousin Syl he heard Poly Wilkerson kicked Aunt Sarah opened and when he kicked Aunt Sarah's door open that's the time cousin Syl shot him down in the door. The rest of them was shooting out there, just a shooting, just a shooting, cause if any one of them come in front of there -- right across in front of that door cousin Syl got him and killed him. I don't know whether he killed them all but he shot him and I know that. Because I was sitting there looking at him and so when he . . . and I heard the cracker saying lets go, lets go, I got a cover over us, we better go, better go, so cousin Syl got up and told me to go back upstairs with him this time. And he carried me up there to the stairway and I went on back upstairs where the rest of them was. And I got up there with the rest of them, said come on lets get out of here. And it was so cold (Jesus knows that it was cold). None of us had on no clothes. So they carried on . . . we went on . . . come on out the back door, and so he went on round where the road that go down by the ball park. And we went to Wylly. We walked, we walked towards Wylly and when we got to Wylly, and so the

man's house we went in to Wylly was old superintendent [?] of a turpentine steel. So he told us to go into his house.

(Dye) Was this a white man or black?

(Ms. Langley) Black man.

(Dye) Hum huh.

(Ms. Langley) So we went in his and he give us some heat in there for us to warm by. So Brussel Scrappy staying up between off the railroad there from Wylly, you know. And so he ran down there and told her about us. So she come hunting us. So the people said, it they got any . . . of them from up the road up there to Wylly they gonna come and tear that down. So they were scared. They told us we had to go. And so we went on, she was taking us to woods . . . that's when we stayed out in the woods two nights -- no two days and two nights out there in the woods cold as it was. She made a little bit of fire to keep our . . . told us to keep our feet to the fire. And so she covered us up with these old palm leaves and when we . . . we didn't have nothing to eat, we was just there. She was trying to save us. She moved us towards the hard road. She had us trained just like you would train a dog or something to go across the road, and she want take us across the road where no bushes was on the other side, she will take us across the road where it was a patch of bushes where we can drop down in the bushes. And so she tell us just what to do when you run cross that --because the people was on the highway just like an ant trail (just like this) going backward and forward.

(Dye) And they were looking for yall?

(Ms. Langley) Yeah, looking for any of us. If they would have found us we would have been chopped up or something, but they couldn't find us we was in . . . she had us in the woods, you know. And then we . . . she had us trained so -- she said now when you go across the road she got you to drop down behind the bush, and she will train us to go one by one across that road. We wait to we see a car away a distance, we'll squat down like something to go across the track, across that railroad or road. And when we get across the road they ah . . . she got all of us because A.T was the littlest one of us. She had to carry him. He was littlest baby boy and she had to carry him, so she kept him with her. And when she come across the road she had him with her. And so we . . . we stayed out there in those woods. Calvin Brice told this man that worked at the turpentine to tell them that if they see any of us . . . see any of us to tell us to get in touch with him and he would take us to Gainesville . . . bring us to Gainesville. So this man, he made a special trip out to them woods till he found us, and he told us what the conductor said on that train. And so,

when the train . . . she got us on up stacked us together brought us right back cross that highway like she carried us. We dock down back behind those bushes just like she said. And we got in to Wylly, back up there to Wylly, and she knew what time the was coming -- what time the train due there. And so, she didn't bring us out until time for that train, and when we got there this conductor, he had put us on the train, brought us to Wally and give us food (a basket of food for us) and carried us . . . brought us on to Gainesville.

(Dye) At Gainesville did some people help you there or the black?

(Ms. Langley) We had cousins in Gainesville, and they . . .

(Dye) They met you . . . ?

(Ms. Langley) Yeah, they met the train that took us up.

(Dye) And then you lived with your cousins?

(Ms. Langley) We lived with my cousins until . . . I didn't know where mama was and neither brother Aaron. Cause we didn't know where they was. My cousin found out that mama was living and she was up there where your brother Aaron was, and they brought both of them to us. And then mama got a house. We got a house . . . we had furnisher and we start staying in Gainesville.

(Dye) Yall lived in Gainesville then?

(Ms. Langley) Yeah, we lived in Gainesville after this happened. We lived in Gainesville a lot. When mama died, the thing . . . when they come there and told mama what they did to papa. They made him . . . papa was trying to find one of his daughter up there in Sumner and they over taken him and brought him back to Rosewood, and they made him, he had a stroke.

(Dye) He had it before or when this was going on?

(Ms. Langley) He had two strokes, before that had happened.

(Dye) Before, alright.

(Ms. Langley) He had . . . they made him dig his grave. He dug his own grave. I don't know whether it was big enough or long enough or what, but anyway they made him dug a hole and they shot him backwards in it.

(Dye) And what was his name?

(Ms. Langley) James Carrier. They shot him backwards in that hole. They shot mama too, they shot her right there between her fingers.

(Dye) You want to just wait a minute?

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(Ms. Langley) It was back out to Rosewood and I know they were looking for cousin Syl but he wasn't there. Because when he told me to go back upstairs, he went right on out that back door. And they set that house on fire, and I know Aunt Sarah was in there. Aunt Sarah was in that house, and they burned her up in that house. And they went all the way down the line burning up everybody's house, churches and schools and everything else they could find to burn up. What they didn't take . . . I don't believe they got rid of all of mama chickens and things. They just got what they want of them. They burned up everything cause you can see the smoke from the fire right across the railroad track. They burned us out. They took everything my mama and them ever had. They burned the house down. We didn't have no junky looking house, we had a house with a piano with everything in it. Aunt Sarah's house had a piano. Mama had an organ and Aunt Sarah had a piano, living room suites and everything. We didn't have no junky house. We wasn't living in no trap.

(Dye) Your mama had a organ and your Aunt had a piano?

(Ms. Langley) Yeah, yes had a front room made off just like we are having it now. My Aunt Sarah had a nice house and mama had a nice looking . . . we had stuff in our house. We wasn't living in no dump, old raggedy house or nothing like that. We had window panes and widows with glasses in it.

(Dye) During the shootout in the house, there was just one man in the house, just . . . ?

(Ms. Langley) Just one in the house, cause he had a winter or rapid shooter, shot a lot of times.

(Dye) Okay, and this is your sister Scrappy?

(Ms. Langley) Her named was Beulah Davis.

(Dye) Beulah.

(Ms. Langley) Beulah Carrier, but . . . she married.

(Dye) Can you remember the names of the other children, your other brothers

and sisters that were in there with you? The little boy?

(Ms. Langley) Yeah, A.T., Robin, Berdina, Bill, and ah . . . Goldie.

(Dye) There was a Goldie, I saw her name on the census, but I couldn't read it. There was a Golden or Goldie?

(Ms. Langley and others) Goldie, Sarah

(Ms. Langley's daughter) Rita.

(Ms. Langley) No, sister wasn't there. She was in Sumner that's what papa got killed bout. She was going round trying to get to mama.

(Dye) I was just wondering how your sister got the name Scrappy?

(Other) That's a nickname.

(Dye) Right.

(Ms. Langley) Her name was Beulah.

(Dye) Beulah, boy she did a good job didn't she, getting yall out of there and everything.

(Ms. Langley and her daughter) That's Aunt Scrappy.

(Dye) I thought that's because she got her name from being somebody who was Scrappy.

(Ms. Langley's daughter) It was her name, she lived up to Scrappy.

(Dye) Now, when did she pass on ?

(Other) About 15 years or more.

(Dye) You mentioned that you went by the ball park. Was there a ball park there?

(Ms. Langley) Yeah, we had a ball diamond down there. People gave picnics and things on the holidays.

(Dye) Yall had a team, or did the men have . . . ?

(Ms. Langley) We had a ball team, cousin Syl and everybody played ball. Boys from Bronson and Chiefland come down and played with them. We had a ball team.

(Dye) They had uniforms?

(Ms. Langley) Yeah, they had uniforms, those striped kind.

(Dye) Do you remember if they said anything on them? Or did they have numbers or anything?

(Ms. Langley) They had their names on it. We had a ball time and every twentieth of May, fourth of July, and Christmas and holidays and things they celebrate that . . . people just cut us out.

(Dye) Where did you go when yall needed the doctor . . . was there somebody in town that birthed babies?

(Ms. Langley) No, none of us got hurt enough to go to no doctor. My brother Rueben, he the one that got one of his eyes . . . jumped up there, we tried to get him up, he jump up and run to the window, just as he run to the window some of that glass stuck him in his eyes and put one of his eyes out. The blood was gushing everywhere.

(Dye) So they went down the line burning houses? Were the houses in a line, along like a straight line along the rail road track, or were they spread out?

(Ms. Langley) No, mama's house was on this side of the road, beside the church. Ms. Jones' house was on this side of the road at the end of mama's field, and Aunt Sarah's house was the next house up there.

(Dye) I want to ask you some nicknames of people who living there, and if you can remember who they were that would be fine. Mossy who was Mossy?

(Ms. Langley) Ruth, Lee Ruth.

(Dye) Pardon me.

(Ms. Langley) Lee Ruth, we call her Mossy.

(Dye) Lee Ruth Davis, okay. Who is Sweetie.

(Ms. Langley) That is her real name. That's one of Aunt Sarah's daughters.

(Dye) Aunt Sarah's daughter. Who is big baby?

(Ms. Langley) That is my uncle.

(Dye) What was his name? Do you Remember?

(Ms. Langley) Willard.

(Dye) Willard Carrier. And a big buddy, is that the same person, or a different person?

(Ms. Langley) Buddy Charlie, that is sister's husband. My Aunt Rita's husband.

(Dye) Was there somebody named Soda.

(Ms. Langley) Yeah, Soda name, he was in the Bradley's family, my cousin.

(Dye) Ah, is there somebody name gal baby?

(Langley) That is Ruth's sister, she is dead though.

(Dye) Who is man, is there somebody named man?

(Ms. Langley) Man?

(Dye) Yes, man, yeah.

(Ms. Langley) That's what they called cousins-Sylv.

(Dye) Gussie.

(Ms. Langley) That was our teacher.

(Dye) She was a Carrier wasn't she? Willard Carrier was he there, that is big baby. Was he around there when this was going on?

(Ms. Langley) Yeah, he was around there, but I don't know. He disappeared when that happened. I saw him once since, one time since then.

(Dye) One time since then? Was he – he wasn't in the house though, was he?

(Ms. Langley) No, he wasn't in the house. He was up round mama's house. When we left – when we went up to Aunt Sarah, he stayed home. He didn't

come up there where we were.

(Dye) Did you know Ms. Gordon? Lexie Gordon, did you know her?

(Ms. Langley) Yeah, she stayed in Goins' quarters. A place named Goin quarters.

(Dye) Rosewood and Goins' quarters, how far would it take you to walk there?

(Ms. Langley) Its right there joined together.

(Dye) You just walked to it?

(Ms. Langley) Uh huh.

(Dye) And that is where the turpentine still was?

(Ms. Langley) When our school got burned down, we had to go up there to Goins' quarter to that hall to school.

(Dye) Now, the school burned down that wasn't part of the burning later. It burned down by accident earlier?

(Ms. Langley) Yeah, and they built it back.

(Dye) But in the meantime, you went to school in Goins' quarters in a hall? Tell me about this hall.

(Ms. Langley) It wasn't nothing but a great big old house all I know.

(Dye) Just a big room?

(Ms. Langley) Uh, huh. They didn't have no separate room for the children. We all went from the first grade to the twelfth grade going to that school. Some of them graduated by their cousins in that same room.

(Dye) Was there a meeting hall, did the men meet there? Is that what that hall was for?

(Ms. Langley) I don't know what it was for. I know that is where we went to school until we built our school back.

(Dye) Sylvester now he was a hunter, or didn't he do a lot of hunting?



(Ms. Langley) Cousin-Sylv, yeah, they go hunting a season. Everything run by a season, now it don't run by a season, but everything run by a season. They had season coming up for Christmas time they go turkey hunting and duck hunting. During that time, we worked up until it was time to go hunting. We don't go hunting everyday.

(Dye) Is that how cousin Sylv, how did he made his living by hunting, or did he work?

(Ms. Langley) He worked at the saw mill.

(Dye) He worked at the saw mill, okay. You say they hunted for – did they hunt for deer also?

(Ms. Langley) Yeah, they killed deers and everything they could kill.

(Dye) Okay, now in Rosewood, do you remember did they raise a lot of hogs in Rosewood, or just a few. I know you said your mother had some, but did other people do that also?

(Ms. Langley) Mama had pigs there when those people took her house. They burned us out. She had a lot of pigs.

(Dye) Now, were there white people that lived in Rosewood too, or just black folks lived there.

(Ms. Langley) White people lived there but they lived up in those woods from Goins' quarters, back up in there. But Ms. Saul and Mr. Wright, they were living on the same side we were living on. But when it comes to the rest of them white people, they lived back up there in Goins' quarters in those woods.

(Dye) Mr. Wright and Ms. Saul, they lived over on yall side? You went to the A.M.E. church, you don't remember your pastors name, or anything do you?

(Ms. Langley) No..

(Dye) And there were some other churches there too, right?

(Ms. Langley) Yeah, a baptist church and a C.M.E. church.

(Dye) And these were all black churches, right?

(Ms. Langley) Yeah.

(Dye) And the white folks went to church in Sumner, I guess.

(Ms. Langley) I don't know where they went to church.

(Dye) Why don't you tell me a little bit after everything, after you went to Gainesville just how you survived.

(Ms. Langley) My grandmother came to Gainesville taking care of us.